

Big Guy

for SATB Voices *a cappella*

Ice Spice, RIOT USA

Arranged by Brandon A. Booth

Soprano

Alto

Tenor

Bass

Re do ti la,
Mi mi mi fa, mi mi mi fa,
Do do do re, do do do re,
La la
Mi mi mi, mi mi mi,
Do do do, do do do,
La la la la, la la la la,
La la la la la, la la la la la,

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mi mi mi fa, mi re do ti
do do do re,
la la la la
mi mi mi, mi mi mi
do do do, do do do
la la la la, la la la la
la la la la la, la la la la

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The first system of the musical score is for SATB voices. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a whole rest followed by quarter notes G4, A4, B4, and C5. The Alto part begins with a dotted half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with eighth notes G4, A4, B4, and C5, each followed by a quarter rest. The Bass part begins with a dotted half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

3

The second system of the musical score continues the SATB parts. The Soprano part continues with quarter notes D5, E5, F5, and G5. The Alto part continues with quarter notes G4, A4, B4, and C5. The Tenor part continues with eighth notes G4, A4, B4, and C5, each followed by a quarter rest. The Bass part continues with quarter notes D3, E3, F3, and G3. The system concludes with a double bar line and repeat dots.