

Human Nature

for SATB Voices *a cappella*

Steve Porcaro and John Bettis

Arranged by Brandon A. Booth

Soprano

Do ti do ti___ do sol Do ti do ti___ do sol,

Alto

Mi re,
Do Sol ti

Tenor

Mi Do___ do___ do___ do___ do___ do___

Bass

Fa sol,___

2

te la te la___ te fa, la fa fa la fa fa la fa Why, why?

re re___ do___

te te___ la___ Why, why?

fa

re re___ do___ do___ do___ do___ Do Fa re. sol.

me fa___ Fa sol.

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Alto

Tenor

Bass

The first system of the musical score is for SATB voices. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The Soprano part features a melodic line with eighth notes and quarter notes, including accents and slurs. The Alto part consists of two chords. The Tenor part has a long note followed by a slur over two notes. The Bass part has a melodic line with eighth notes and quarter notes, including a slur and an accent.

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The second system of the musical score continues the SATB voices. It starts with a measure rest for the Soprano, Alto, and Tenor parts, followed by a measure of music. The Soprano part has a melodic line with eighth notes and quarter notes, including accents and slurs. The Alto part has a melodic line with eighth notes and quarter notes, including accents and slurs. The Tenor part has a long note followed by a slur over two notes. The Bass part has a melodic line with eighth notes and quarter notes, including a slur and an accent.